

Harrison Greenbaum

BIOGRAPHY

Harrison Greenbaum is one of stand-up comedy's hottest rising stars. Combining an electric and energetic stage presence with "smart, witty, and lightning quick punchlines" (SceneTracker), Harrison's act is, without a doubt, one of the most unique you'll ever see. With a trademark pinch of magic, Harrison will not only make your sides hurt from laughter but your jaw drop in astonishment. Harrison's performance is a gut-busting, mind-bending rollercoaster ride that you're guaranteed to be talking about a long time after you've experienced it.

Harrison began performing stand-up comedy while studying psychology and English at Harvard. A *summa cum laude* graduate, Harrison was the co-founder of the Harvard College Stand-Up Comic Society (or "Harvard College SUCS," as the group's name is cheekily acronymized), the first organization at Harvard dedicated to the performance and appreciation of stand-up comedy and one still popular on campus today. As a senior, Harrison received the Gordon W. Allport Prize from Harvard's psychology department for his thesis research on humor and its effect on prejudice.

Now living in Manhattan, Harrison has quickly become one of the most in-demand comedians in New York. Named one of this year's "Comics to Watch" by Comedy Central, Harrison has also received many awards and honors for his comedy, including the Andy Kaufman Award (2010) for creativity and originality in comedy, the Magners Comic Stand-Off (2011), and the Shorty Award for Best Comedian (2011).

Harrison has been featured on SPIKE TV, the Discovery Channel, and SIRIUS Satellite Radio. The co-host of the official Times Square New Year's Eve World Wide Webcast in 2010, Harrison broadcasted live to over 250 million viewers around the globe. Internationally recognized for his talent, Harrison was the head writer for *Tu Nite con Lorenzo Parro*, the first-ever late night show on NBCU/Telemundo; a featured correspondent on the Japanese television show, *Scooper*, which was broadcast nationally on Nippon TV; and a featured act in the Magners Glasgow International Comedy Festival in Scotland.

Harrison also headlines comedy clubs around the country, including sold-out shows at TBS Just for Laughs Chicago and the legendary Carolines on Broadway (leading *Punchline Magazine* to name Harrison one of the "Breakout Artists" of the year). Harrison has also been featured in a wide variety of national and international publications, including being highlighted for the "Joke of the Week" in *TimeOut NY* and being featured in the *New York Times*, the *Wall Street Journal*, the *Boston Globe*, and *CNBC.com*.

Harrison is a talented comedy writer as well. He is a nationally published author (with selections printed in the books, *50 Successful Harvard Essays*, 2nd ed., and *How They Got Into Harvard*) and has been a writer for *MAD Magazine* since 2005.

In addition to being a tireless performer and writer, Harrison is the creator and co-producer of one of the longest-running, most successful independent weekly comedy shows in New York City, *Sage Stand-Up* (sagestandup.com), where he is a weekly featured act as well. Harrison also created, co-produced, and starred in the first and only monthly magic and variety show in Times Square, *Manhattan Magic* (manhattanmagicshow.com). His one-man show combining comedy and magic, *Harrison Greenbaum: What Just Happened?*, debuts at the UCB Theatre mainstage in January.

From colleges to comedy clubs, from talk shows to theaters, Harrison is bringing his unique style of comedy to audiences across the country and around the world, proving each night why publications such as *Newsday* have named him one of "today's best."